

May 19, 2011

Mayor Heather Carruthers
Mayor Pro Tem David Rice
Commissioner Kim Wigington
Commissioner George Neugent
Commissioner Sylvia Murphy
Administrator Roman Gastesi, Jr.
Budget Director Tina Boan
Grants Administrator Lisa Tennyson

Dear Ladies and Gentlemen:

The Florida Keys Council of the Arts is requesting \$57,000 for the upcoming fiscal year.

Attached you will find an overview of the Florida Keys Council of the Arts, and a list of the staff responsibilities, and a description of the services provided as requested in your letter dated March 9, 2011.

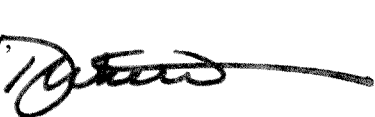
For more details, we invite you to visit www.keysarts.com. You will find the annual reports, articles of incorporation, bylaws, information on all programs and services, as well as a wealth of information on all the cultural organizations in the Keys who contribute to our vibrant island life.

Together with the other cultural non-profit organizations in the Keys, we contribute to an annual economic impact of over \$86 million. This sum does not even take into account the economic impact of the many for-profit arts businesses such as galleries and other cultural events. In cooperation with the national organization, Americans for the Arts we have completed an updated comprehensive study that analyzes the economic impact of art and culture in our county and throughout the state. I have included it with our support materials for your review.

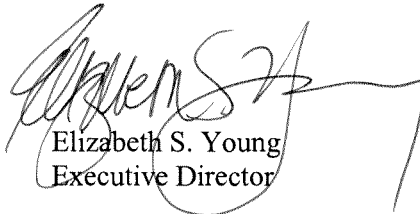
Your continued funding of general operating expenses will allow us to secure other, specific project funding through writing grants and raising private funds, and to administer essential grant programs and services to our community. We cannot do this without your basic and ongoing support.

Thank you for your time spent in reviewing this request.

Sincerely,



Dean Walters
Chair, Board of Directors



Elizabeth S. Young
Executive Director

Overview of the Florida Keys Council of the Arts

Monroe Council of the Arts Corporation d/b/a Florida Keys Council of the Arts is the liaison among cultural organizations, all levels of government and the private sector in encouraging and promoting the arts throughout Monroe County. The council endeavors to make the arts a part of the fabric of daily life.

The Vision Statement:

The vision of Florida Keys Council of the Arts is to enrich the arts and enhance the cultural heritage of the Florida Keys.

The Mission:

The mission of the FKCA is to advance the creative development and promotion of the arts in our cultural community by providing excellence in leadership, advocacy, education and financial support for artists, cultural organizations, and citizens of Monroe County.

The Florida Keys Council of the Arts is designated by the Board of County Commissioners as the Local Arts Agency (LAA) as provided by Florida Statute 286.011.

The scope of services as stated in FKCA's contract with the BOCC for the period April 16, 1997 through September 30, 2016 is to provide the program development and sponsorship necessary to accomplish within Monroe County the goals and purposes set forth in the Florida Fine Arts Act of 1980.

BOCC funding supports administrative costs of Florida Keys Council of the Arts (FKCA). This provides the arts council the ability to secure specific project funding through writing grants and raising private funds and then to administer the various grant programs. Although many arts councils in the state of Florida and nationally are divisions or departments of county governments, FKCA is established as a non-profit organization in a public-private partnership with Monroe County.

From its inception through fiscal year end 2009, FKCA has awarded \$613,843 in privately-raised funds and grants to literary, visual and performing artists and cultural organizations. Add to that sum the Cultural Umbrella event funding, the South Florida Cultural Consortium Visual & Media Artists Fellowships and the Art in Public Places commissions, and the total distributed in the Keys cultural community through FKCA's efforts comes to over \$3.7 million to date. The annual economic impact of the non-profit cultural community in the Keys is estimated at over \$86 million.

Allowable expenses for which FKCA may receive reimbursement from the BOCC are typically listed as data processing, PC time, payroll, postage, delivery, rents, productions, supplies, fax, telephone and travel expenses.

**Services to be provided by the Florida Keys Council of the Arts
under the 2011/12 Agreement with the
Board of County Commissioners of Monroe County, Florida**

The staff consists of two full time persons, the Executive Director, Elizabeth Young and Business Manager, Andrea Comstock. They are assisted by two part-time people, Administrative Assistant, Valerie Smith (three days per week) and Membership Specialist, Reen Stanhouse (two days per week) and two part-time contractors. They are Marketing /Public Relations Specialist, Jackie Schofield and our Website Administrator, Kati Van Aernum, Volunteers, including board members, also provide valuable services to the operations.

The Responsibilities of the Florida Keys Council of the Arts (FKCA) staff are as follows.

1. Provide professional support and technical assistance to the FKCA board:
 - a. Provide leadership, vision and advocacy for a multi-service Arts Council through fundraising, arts education, granting, providing technical assistance to artists and cultural organizations within the Florida Keys and providing cultural information to visitors and residents.
 - b. Prepare agendas and reports for the FKCA board
 - c. Present the above information at board and committee meetings and be available to provide additional information relating to these matters at and between the meetings
 - d. Implement the mission, vision, strategic goals and objectives of the organization as set by the Board.
 - e. Provide a central point of contact in the promotion of the arts, artists and cultural organizations in the county.
 - f. Act as advocate and liaison in contacts with the community, media, county commissioners, and cultural organizations both within and outside the county.
 - g. Participate in state and national economic survey data collection and reporting efforts.
 - h. Engage in public speaking and public advocacy for the arts and the Arts Council
 - i. Engage in event planning and implementation in partnership with other community organizations such as MARC House, Tropic Cinema, Key West Maritime Society
 - j. Provide program management and development
 - k. Manage and update a comprehensive web site
 - l. Maintain a comprehensive database
 - m. Collect and disseminate cultural event information
 - n. Provide staffing functions including supervising, hiring, firing, evaluating and daily directions
 - o. Manage the revolving art in public buildings program in ten county buildings plus commissioners' offices.
 - p. Manage the arts in healthcare program.
 - q. Provide leadership for the Performing Arts Network

- r. Be responsible for grant acquisition, asset development, fundraising, and membership growth, including recruiting of foundations, corporations, governmental entities, individual donors and advocates.
 - s. Maintain and increase the existing business and individual membership base
 - t. Maintain and increase the existing grant revenues
 - u. Represent the FKCA in national, state and local cultural associations and inform the Board of all major initiatives undertaken by these organizations.
 - v. Engage in development and nurturing of a continuous funding stream
 - w. Prepare and manage budgets
 - x. Outreach to artists and cultural organizations in the Keys and beyond
 - y. Manage grants and re-granting programs affiliated with the arts
 - z. Oversee membership and volunteer growth and coordination
2. Provide professional support and technical assistance to the Art in Public Places (AIPP) board
- a. Administer the 1% for Public Art Ordinance passed in 2001.
 - i. Committee members are appointed by the Board of County Commissioners.
 - ii. Serving this past year were Donna Bosold(chair), Beth Kaminstein, Susann D'Antonio, Nance Frank and Jeffrey Harwell.
 - b. Prepare agendas, reports and visual materials for the AIPP board
 - c. Present the above information at board and committee meetings and be available to provide additional information relating to these matters at and between the meetings
 - d. Serve as liaison and manage flows of information between board and artists
 - e. Serve as liaison and manage flows of information among artists and architects, purchasing and facilities development staff
 - f. Write, edit and distribute Requests for Qualifications (RFQs) and Requests for Proposals (RFPs) in cooperation with County Purchasing and Legal staff
 - g. Track, document, display, and manage the responses to RFQs and RFPs
 - h. Correspond with commissioned artists as required
 - i. Assist facilities development and risk management staff in preparing contracts and agenda items pertinent to AIPP
 - j. Maintain database of qualified artists within county and nationally
 - k. Maintain files of qualified artists for five years
 - l. Store proposals; repack, ship or return as required
 - m. Provide a central point of contact in the promotion of the Art in Public Places Program
 - n. Act as advocate and liaison as requested in contacts with the community, media, county commissioners, and cultural organizations both within and outside the county.
 - o. Prepare and present professional development workshops countywide to assist Monroe County artists in completing required RFQ and RFP.
3. Provide professional support and technical assistance to the Cultural Umbrella (CU) committee of the Tourist Development Council (TDC)
- i. Serving on the committee this past year were Sherry Philips (chair), Chris Sante, Bob Sandifer, Ann Lynch and Bunnie Smith.
 - a. Prepare agendas and reports for the CU committee

- b. Present the above information at board and committee meetings and be available to provide additional information relating to these matters at and between the meetings
 - c. Provide a central point of contact in the promotion of the Cultural Umbrella
 - d. Conduct workshops in Key West, Marathon and Key Largo to assist organizations in completing their grant applications.
 - e. Act as liaison in contacts with the community, media, county commissioners, and cultural organizations within the county.
 - f. Interact effectively with staff of TDC, NewmanPR Associates and Tinsley Advertising
 - g. Manage funding applications as described in (7.) below
- 4. Advertise all meetings of the FKCA board, AIPP, Cultural Umbrella and other committees pursuant to Florida's Government in the Sunshine standards.
 - a. Place advertising in three county newspapers with paid circulation prior to each meeting
 - b. Record, transcribe and distribute the meeting minutes
- 5. Manage additional art in public buildings programs not under the supervision of the AIPP committee
 - a. Art on display in public buildings program
 - i. Coordinate the temporary (on loan) art in public buildings displays in ten public county buildings plus commissioners' offices.
 - ii. Support the volunteer curators
 - 1. Gato Building (Emily Sorkin)
 - 2. Lower Keys Medical Center Main Hall Gallery (Emily Sorkin)
 - 3. Historic Key West Courthouse (Isabel DeSantis)
 - 4. Freeman Justice Center (Emily Sorkin)
 - 5. Lester Building (FKCA Staff)
 - 6. "Artport" at the Key West Airport (Emily Sorkin)
 - 7. American Cancer Society (Carrie Helliesen)
 - 8. Marathon Government Center (FKCA Staff)
 - 9. Marathon Government Annex (Susan Hover)
 - 10. Marathon Airport (FKCA Staff)
 - 11. Murray E. Nelson Gov't. & Cultural Center (Cris Sandifer)
 - 12. Plantation Key Courthouse (Cris Sandifer).
 - b. Arts in the Hospital
 - i. FKCA coordinates the visual arts programs in Lower Keys Medical Center (LKMC).
 - ii. A gallery of visual art was maintained by FKCA Curator Emily Sorkin in cooperation with hospital CEO Nicki Will.
 - c. Golden Ticket Program for Low-income Seniors
 - i. Free or half-price tickets to matinee performances of dance, theater and music are distributed to low- income senior citizens by FKCA, and made possible, in part, by the BOCC funds
 - ii. Tickets are offered to senior citizens who participate in the free and reduced-price lunch program and concert series in Key West, Big Pine Marathon & Plantation Key.

- iii. Partners include
 - 1. Florida Keys Council of the Arts,
 - 2. Monroe County Nutrition Program,
 - 3. AARP,
 - 4. Red Barn Theatre,
 - 5. Coffeemill Dance Collective,
 - 6. Waterfront Playhouse,
 - 7. Performance at St. Paul's,
 - 8. Keys Kids,
 - 9. Impromptu Concert Series.
- 6. Secure non-county funds such as grants and private donations to support grants, programs, services and scholarships for local residents listed here and more fully described in (9) through (15), below.
 - a. Artists in Schools
 - b. ArtReach
 - c. Key West Writers Guild Award
 - d. Tropic Cinema Leader Project
 - e. Arts in Hospital
 - f. Golden Ticket Program for Low-income Seniors
 - g. Special Project Grant
 - h. Hurricane Emergency Grants
 - i. South Florida Cultural Consortium Visual and Media Artist Fellowship
 - j. Dance Scholarship
 - k. Band Camp scholarship
- 7. Manage Cultural Umbrella grant program, funded by tourist-tax dollars, under contract to the Tourist Development Council and described in (15), below.
- 8. Manage all of the above-mentioned grant programs
 - a. Develop guidelines and criteria for grant applications
 - b. Post applications on internet site <http://www.keysarts.com>
 - c. Write, edit and distribute press releases to promote availability of grant opportunities
 - d. Conduct workshops to assist potential applicants
 - e. Accept completed applications
 - f. Recruit and secure review panelists
 - g. Secure meeting space
 - h. Create and distribute agenda packets for panelists
 - i. Take minutes and compile scores at review meetings
 - j. Take panel recommendations to full board for approval
 - k. Notify applicants of approval/non approval
 - l. Prepare letters of agreement and reporting documents
 - m. Conduct workshops for grantees on managing the awards
 - n. Write, edit and distribute press release about grantees and their projects
 - o. Monitor grantee progress toward project completion
 - p. Make payments upon project completion and receipt of grantee final report
 - q. Compile and record statistics: persons served, demographics

9. Secure funds and administer Artists in Schools grants
 - a. Artists in Schools grants are funded in part by the sale of Florida State of the Arts license plates and matched by BOCC funds.
 - b. \$4,750 was awarded in the most recent completed fiscal year.
 - i. 2,159 children were served in the most recent completed fiscal year.
 - ii. To date, \$95,185 has been awarded in Artist in Schools grants
 - c. Artists in Schools projects, artists, teachers, and schools were:
 - i. *Fabric Art* with artist Margo Ellis and teacher Christine Shanle at Gerald Adams Elementary School;
 - ii. *Behind the Curtain of the Nutcracker* with artist Joyce Stahl and overall coordinated by school principal Theresa Axford at Sugarloaf Elementary and Middle Schools, Poinciana Elementary, Stanley Switlik Elementary and Plantation Key Schools;
 - iii. *Understanding the Basics of Lighting, Composition & Color* with artist William LeDent and teacher Lorriann Collepardi of the Florida Keys Children's Shelter in the Upper Keys;
 - iv. *Practice Makes Perfect* with the Keys Community Concert Band and teacher Susan Bazin at Key Largo Middle School;
 - v. *Kids Theatre Production of Beauty & The Beast* with artist Michele Zofchnak and teacher Suzanne Gagliardini at Plantation Key School;
 - vi. *Around the World in an Evening/Afternoon* with storyteller Laurie McIntosh and teacher Phyllis Pope at Sugarloaf School and Glynn Archer Elementary School
 - vii. *ECMC Dancing Classrooms* with dancer Lucy Carleton and teacher Tina Belotti at Glynn Archer Elementary, Sigsbee Elementary, Marathon Middle School, Stanley Switlik and Plantation Key Schools.
 - viii. *Helping Students Make Learning Fun* with artist Connie Hauk and teacher Hazel Hartman at Big Pine Key Elementary Academy.
 - ix. *A School of Fish* with artist Erin Backer and Committee Member Genevieve Canizares at the Just 4 Kids Community Art Center in Bahama Village.
10. Secure funds and administer ArtReach grants
 - a. ArtReach grants are privately funded and matched by BOCC funds
 - b. ArtReach grants are designed to encourage collaborative partnerships between individual artists or cultural organizations and local businesses to expand audiences.
 - c. \$7,000 was awarded in the most recent fiscal year.
 - i. 2,559 persons were served in the most recent fiscal year.
 - ii. To date, \$126,736 has been awarded in ArtReach grants.
 - d. ArtReach projects, artists and their partners were:
 - i. *Jazz Concert - The Isle of Bones* by Harry Schroeder and the Paradise Big Band;
 - ii. *Cracked* by Key West Contemporary Dance Company and Coffee Mill Yoga & Dance Studio Key West;
 - iii. *Key West Modern Dance Intensive* by Maurizio Nardi and Coffee Mill Yoga & Dance Studio Key West;
 - iv. *My Fair Lady* by The Key West Pops Orchestra and The Keys Chorale.

11. Secure funds and administer Key West Writers Guild Award
 - a. FKCA presents a privately funded annual Writers Award, supported by a restricted endowment, and made possible, in part, by the BOCC funds.
 - b. The Writers Award is a partnership between FKCA and the Key West Writers Guild
 - c. The Writers Award is a \$2,000 annual award for a writer of fiction or non-fiction prose.
 - d. Elisabeth Anton of Key West received the award this year for her novel in progress *At the Desert's Edge*.
12. Secure funds and administer Special Project Grants
 - a. Special Project Grants are privately funded and made possible, in part, by the BOCC funds
 - b. The purpose of a Special Project Grant is to provide short-term support to vital, creative projects that do not fit into the other grant categories.
 - c. Bounce and Karen Grant-Margil received a grant of \$16,750 for their *Learn to Juggle Today* workshops and performances at seven schools throughout Monroe County. Over 1500 children were served by this program.
 - d. Jennifer Martin received a grant of \$1,000 for her project *Painting Nature – Nature Painting* of historical prints of the Seven Mile Bridge on highway US1.
 - e. To date, \$81,450 has been awarded in Special Project grants.
13. Secure funds and administer South Florida Cultural Consortium Visual & Media Artists Fellowships
 - a. FKCA partners with the arts councils of Dade, Broward, Martin and Palm Beach counties to present the annual South Florida Cultural Consortium (SFCC) Visual & Media Artists Fellowships.
 - b. SFCC Visual & Media Artists Fellowships are funded by the county governments of Dade, Broward and Palm Beach counties. Monroe's participation is made possible, in part, by the BOCC funding.
 - c. To date, Keys' artists have received over \$115,000 in these awards.
 - d. Visual artist, Deborah Goldman of Key West received the 2011 \$15,000 fellowship.
14. Secure funds and administer a band camp scholarship
 - a. Scholarship is privately funded and made possible, in part, by the BOCC funds
 - b. This year's award has not been awarded as of this report.
15. Secure funds and administer Cultural Umbrella grants
 - a. Cultural Umbrella grants are funded by tourist-tax dollars
 - b. Cultural Umbrella grants are designed to encourage cultural tourism in the Keys by drawing new visitors for cultural events or encouraging visitors to extend their stay
 - c. \$695,800 was awarded in the most recent fiscal year.
 - i. 30% is spent on generic cultural advertising
 - ii. 70% is available for grants.
 - d. These organizations received funding last year:
 - i. Florida Keys Art Guild

- ii. Florida Keys Birding & Wildlife
- iii. Florida Keys Community Concert Band
- iv. Key Largo Merchants Association
- v. Upper Keys Business Group
- vi. The History of Diving Museum
- vii. Marathon Community Theatre
- viii. Marathon Garden Club
- ix. National Council Traditional Arts
- x. Pigeon Key Foundation
- xi. Lower Keys Artists Network
- xii. Lower Keys Chamber
- xiii. No Matter What Productions
- xiv. FKCC Keys Chorale
- xv. Key West Art Center
- xvi. Key West Art & Historical Society
- xvii. Key West Botanical Garden Society
- xviii. Key West Council on the Arts
- xix. Key West Film Society
- xx. Key West Garden Club
- xxi. Key West Harry S. Truman Foundation
- xxii. Key West Literary Seminar
- xxiii. Key West Players
- xxiv. Key West Pops
- xxv. Mel Fisher Maritime Heritage Society
- xxvi. Miami-Dade Historical Maritime Museum
- xxvii. Monroe Association for ReMARCable Citizens
- xxviii. Old Island Restoration Foundation
- xxix. Paradise Ballet Theatre
- xxx. Performing Arts Centers Key West
- xxxi. Pirate Tours of Key West
- xxxii. Red Barn Theatre
- xxxiii. St. Paul's Episcopal Church
- xxxiv. The Studios of Key West

16. Partner with TDC, and secure tourist tax and non-county funds such as grants, ad revenue and private donations to support publications of benefit to tourists as well as residents:

a. *Gallery Guide*

- i. *The Gallery Guide* is a popular fold-out map and guide to approximately 50 Keys' galleries. All galleries are eligible to participate by sharing in the cost of production. The 2011 guide was totally redesigned to a more user-friendly format.
- ii. 30,000 copies are distributed annually to over 200 Keys' locations, including many hotels and guesthouses.
- iii. *The Gallery Guide* is also included in national and international press kits, and distributed at travel trade shows.

b. *KeysArts Quarterly Cultural Events Brochure*

- i. *KeysArts* is a printed cultural calendar listing all the cultural events such as plays, concerts and art shows going on in the Keys in a three month period.
 - ii. 32,500 copies are distributed annually to over 200 Keys' locations
 - iii. *KeysArts* is also included in national and international press kits, and distributed at travel trade shows.
- c. *Culture Magazine*
 - i. *Culture Magazine* is an annual insert in the *In-Room Concierge*
 - ii. It is produced by Tinsley Advertising, with content from FKCA
 - iii. In addition to the insert, free-standing copies are printed and distributed locally, as well as in national and international press kits, and distributed at travel trade shows.

17. Maintain website <http://www.keysarts.com>

- a. FKCA's website provides complete information for visitors and residents about arts and culture in the Keys, from Key Largo to Key West
- b. It provides the cultural content for the TDC website via a direct link
- c. It provides contact information and direct links to all cultural organizations in the Keys
- d. It provides details about FKCA and its vision, mission and services
- e. Governing documents such as the articles of incorporation, bylaws and annual audits are posted
- f. Board and staff members are listed
- g. Cultural Umbrella and Art in Public Places committee members are listed
- h. All grant applications and instructions are available for download
- i. The Cultural Calendar is posted and e-mailed to members and the public on a weekly basis along with other timely arts information in an attractive newsletter format
- j. Calls to Artists are posted
- k. Interactive Artists Registry is available
- l. Press releases are posted
- m. Art in Public Places installations are posted.

18. Compile, write, edit and publish cultural calendars and calls to artists in various formats

- a. Gather and edit cultural information by phone, mail and e-mail with visual, literary and performing artists, cultural and community organizations, and other members of the public
- b. Coordinate with advertising, printing, public relations, webmaster and internet providers as needed to maintain product quality.
- c. Conduct environmental scanning of newspapers and websites including, but not limited to, www.fl-keys.com and www.keysnews.com
- d. Send cultural calendar and calls to artists to 15 local print publications weekly
- e. Send to Newman PR Associates weekly and www.fl-keys.com.
- f. Post on www.keysarts.com twice a month
- g. Send by e-mail to opt-in subscriber list weekly

- h. Compile, edit and route information for use in *KeysArts*, *Culture Magazine* and various regional and national calendars, publications and websites

19. Recruit and retain members

- a. Recruit new members in person and via mail campaigns
- b. Create annual campaigns for new patrons of the arts
- c. Create annual renewal campaign for current members
- d. Compose solicitation letters and e-mails
- e. Manage design, printing and mailing of these campaigns
- f. Maintain database in Access
- g. Enter new members data and track renewals
- h. Synchronize Access with Constant Contact e-mail software
- i. Write and send thank you letters promptly
- j. Correspond with donors
- k. Manage special events like membership parties and fundraising events
- l. Attend committee meetings as needed
- m. Coordinate design of invitations
- n. Secure printing bids
- o. Manage mailings
- p. Social media communications utilizing Facebook.

20. Perform general office tasks

- a. Answer phone, greet public
- b. Respond to inquiries by phone, fax, mail, e-mail and walk-ins from artists, organizations and members of the public
- c. Maintain prompt, courteous communications with public and cultural community
- d. Maintain files and keep office organized
- e. Ensure smooth daily operations of FKCA
- f. Order and maintain supplies and equipment
- g. Handle routine correspondence; prepare outgoing mail for mailroom; pick up and open incoming mail
- h. Secure meeting and workshop sites and facilities, provide calendar to board monthly of upcoming meetings.

21. Bookkeeping

- a. Make weekly deposits and write checks
- b. Pay Payroll including 941, Florida U.C. and 403(b) payment
- c. Perform Checking, Merchant and Investment account reconciliations
- d. Monitor investment accounts
- e. Request and manage County reimbursements
- f. Track expenses to grants
- g. Collect and report sales and sales tax statistics.
- h. Report on use of license tag funds
- i. Invoice and process payments
 - i. KeysArts Ads
 - ii. Gallery Guide Listings
- j. Perform W2 and 1099 reports at calendar year end
- k. Compile information for annual audit at fiscal year end

- l. Work with CPA to make journal adjustments,
- m. Review files and compile information,
- n. Prepare tax forms as needed,
- o. Review 990
- p. Maintain files of accounts payable and accounts receivable.
- q. Maintain computer programs on budget accounts, accounts payable and accounts receivable.

SUMMARY

The Florida Keys Council of the Arts is a non-profit, 501(c) (3) corporation serving a public purpose. It has been in a contractual relationship with local county government since 1997.

FKCA is the main source of information on arts and culture in the Keys. Cultural tourism is an important component of the tourist-based economy. Additionally, FKCA serves local residents including school children and the elderly. FKCA connects local artists and arts organizations with one another, with their audiences and with the world.

It serves 73,329 local residents and three million visitors annually. A nine-member board of directors guides the council, assisted by three alternate directors, two directors emeritus and twenty-six advisory board members. Daily functions are carried out by the executive director, staff, and valued volunteers.

FKCA is incorporated with the State of Florida and recognized by the IRS as the Monroe Council of the Arts Corporation, dba Florida Keys Council of the Arts, FEIN 65-0737532. Governing documents, including the articles of incorporation, bylaws and strategic plan are available for review on the arts council's award-winning website, www.keysarts.com.

FKCA funding is provided by the Monroe County Board of County Commissioners, the Tourist Development Council, members, donors, private donations and grant makers; including the Community Foundation of the Florida Keys, the South Florida Cultural Consortium, the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.

Florida Keys Council of the Arts' Board

Florida Keys Council of the Arts is managed by a volunteer board and a paid staff.
Current board members are:

1. Executive committee
 - a. Cris Sandifer of Key Largo, Chair
 - b. Dean Walters of Sugarloaf, Vice-chair
 - c. Pat Unferth Bowman of Key West, Secretary
 - d. Gayle Hewlett of Marathon, Treasurer
2. BOCC Liaison
 - a. Commissioner Heather Carruthers
3. Board Emeritus
 - a. Shirley Freeman of Key West
 - b. Bill Andersen of Key West
 - c. June Girard of Gainesville, Florida
4. Board
 - a. Sherry Phillips of Big Pine Key
 - b. Tom Butler of Key Largo
 - c. Nancy Perez Miller of Islamorada
 - d. Emily Sorkin of Key West
 - e. Lucy Carleton of Key West
5. Alternate Board
 - a. Michael Shields of Key West
 - b. Judy Harris of Ocean Reef
 - c. Lois Giffen of Marathon
6. Advisory board
 - a. Theresa Axford of Key West
 - b. Brownie Ballard of Key Largo
 - c. Ann M. Dadd of Key West
 - d. Susann D'Antonio of Big Pine Key
 - e. Rita Fabal of Key West
 - f. Paula Foley of Marathon
 - g. Loretta Geotis of Marathon
 - h. Lois Giffen of Marathon
 - i. Sandy Glazebrook of Marathon
 - j. Elizabeth Halbe of Key West
 - k. Judy Harris of Key Largo
 - l. Rocky Hubert of Key Largo
 - m. Claire Lang-Richmond of Islamorada
 - n. Karen Leonard of Key West
 - o. Michael Marrero of Key West
 - p. Deborah Mermelstein of Key West
 - q. William Porter of Key West
 - r. Joyce Stahl of Key West
 - s. Marcia Somersall of Key West
 - t. Roger Westerlund of Key West